

INTRUDER

A FILM BY AUSTIN JOHN SMITH



Media contact: Austin John Smith
(424) 342-1086

film.ajsmith@gmail.com

IG: RADIOLAND.STORIES

Screeners:

IMDB:

Starring:
Alice Lee & John Thomas Benson

Writer/Director//Editor:
Austin John Smith

Producers:
Austin John Smith, Joanna Lee Smith,
John Thomas Benson & David Yanez

Cinematographer:
David Yanez

Sound Designers:
Austin John Smith, Joseph Immanuel
Aaron Weits & Joseph Pecson

Notable Information:

Country: USA
Runtime: 21m 18s
Color: B&W
Shot on: Sony FX3
Screener Format: Film Freeway
Exhibition Format(s): Prores 4444, H.264

Logline:

Within a shared dream, a couple is forced to relive the nightmare of losing their child.

Synopsis:

When Jane hears someone abduct her child through the baby monitor, she desperately searches her home, only to uncover the nightmare buried within her marriage.

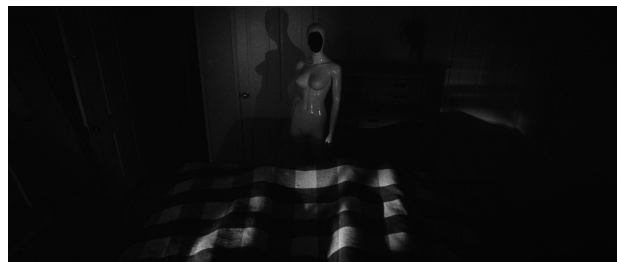
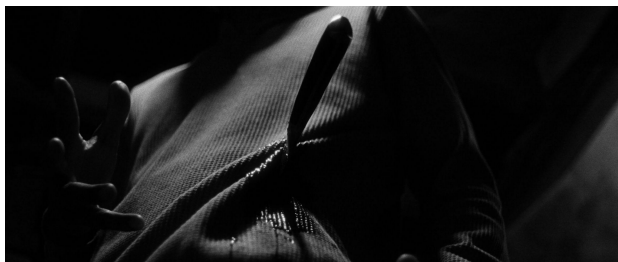
Why This Film?:

INTRUDER came when I stopped waiting for the right script and budget and started creating with the people already beside me. With a handful of friends, we spent four sleepless nights wearing whatever hats were needed until the house felt like the shared nightmare of the couple at the heart of the film. The film exists because everyone said yes and trusted the process. To me, that is independent filmmaking. A group of people choosing to play, choosing each other, and building a strange and beautifully dark world for an audience to enter.

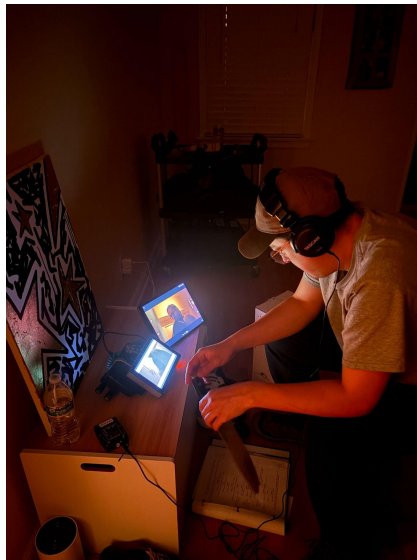
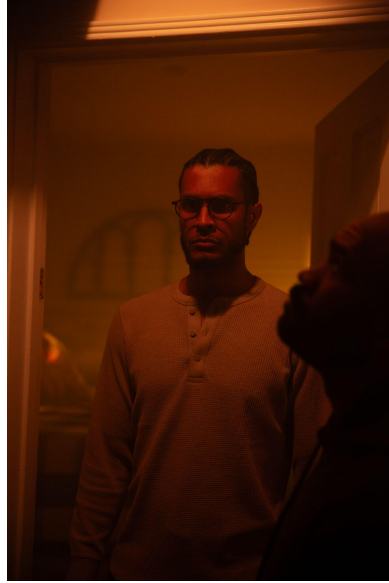
Director's Statement:

I got married a year ago. As a filmmaker, the idea of having a child terrifies me. The thought of never having one frightens me even more. I want that future. I am also afraid of what it might cost. *INTRUDER* came from putting that fear inside a house and letting it grow. The child is never seen. Jane and Frank may be grieving something they lost, or something they are still too afraid to choose. Everything lives somewhere between memory, possibility, and nightmare.

FILM STILLS (click to download full res.):



BTS STILLS (click to download full res.):



Filmmaker Biography:

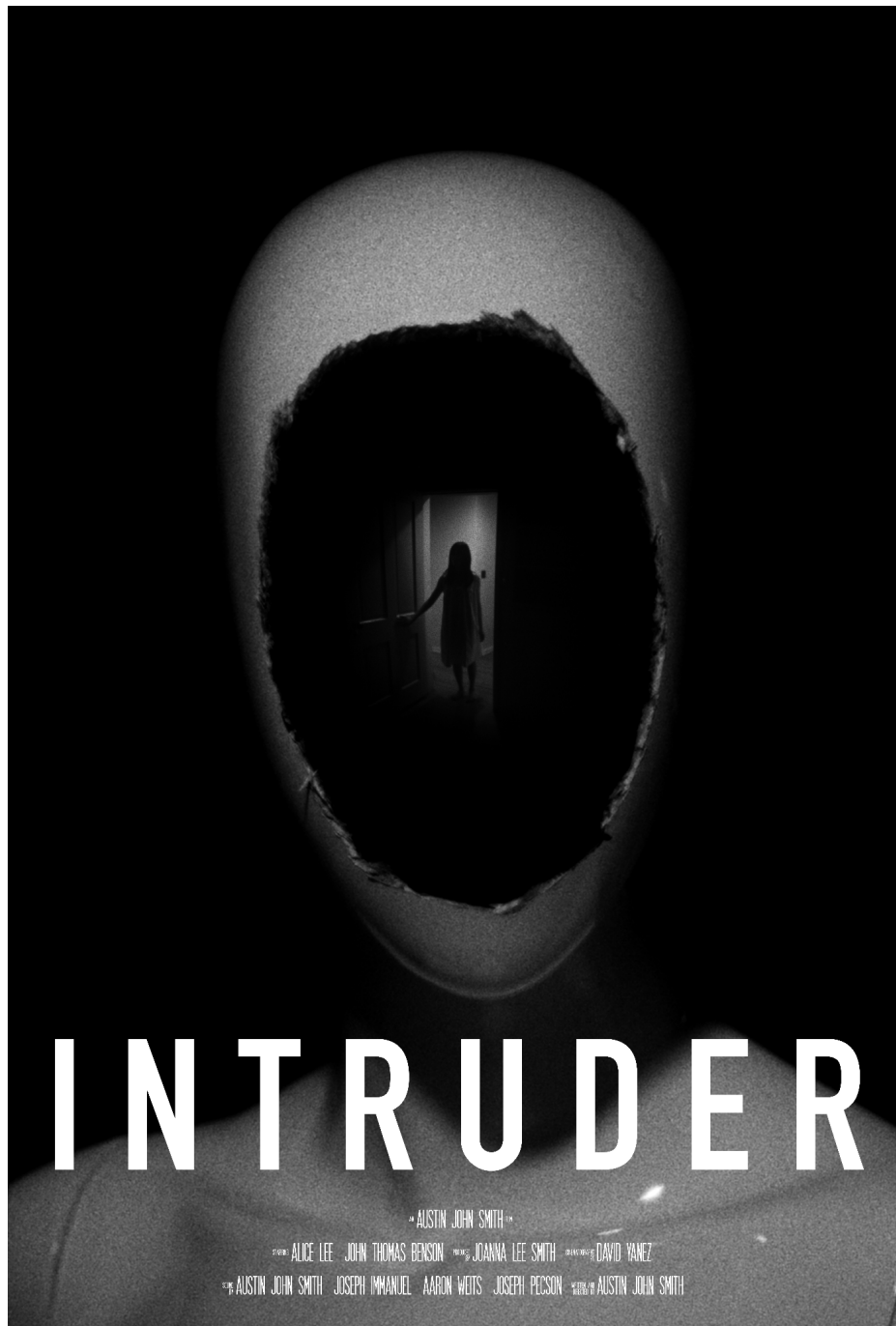
Austin John Smith - Director/Writer/Producer/Editor/Sound Designer



Working in LA for over a decade, Austin John Smith made his way through the camera and art department, ultimately landing as the creative assistant to George Tillman Jr. for over seven years. Assisting on Marvel, Disney and Sony productions, Austin has also written and sold over four horror feature scripts for MD Pictures in the Indonesian film market. To this day, Austin continues to work in the commercial and documentary space and serves fellow artists around him by running a film club through Mosaic Houses, designed to assist filmmakers in creating their own short film of their dreams.

Austin's film *INTRUDER* is the result of a brand new voice in independent psychological horror, and the first installment of his anthology series called *RADIOLAND*.

POSTER:



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